

ERROL FLYNN *and* ALEXIS SMITH

STARRING IN THE NEW WARNER BROS. PRODUCTION

MONTANA

10¢

A Fawcett Publication



**HARD RIDING! HARD SHOOTING! THRILL TO THIS SUPER
WESTERN MOVIE Soon To Appear At Your Local Theatre!**

Color by TECHNICOLOR



**Watch For MONTANA, The New WARNER BROS.
Picture At Your Favorite Theatre. Fast Action Thrills
with ERROL FLYNN and ALEXIS SMITH**



ERROL FLYNN AND ALEXIS SMITH

in

MONTANA

Color by TECHNICOLOR

Directed by RAY ENRIGHT

Screen play by

JAMES R. WEBB, BORDEN CHASE and CHARLES O'NEAL

Based on a story by ERNEST HAYCOX

Produced by WILLIAM JACOBS

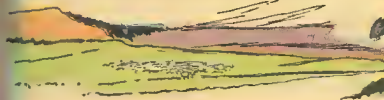
CAST OF CHARACTERS

ERROL FLYNN	Morgan Lone
ALEXIS SMITH	Moria Singletan
S. Z. "CUDDLES" SAKALL	Poppa Schultz
DOUGLAS KENNEDY	Rodney
JAMES BROWN	Tex Coyne
IAN MACDONALD	Slim Reeves
CHARLES IRWIN	MacKenzie
PAUL E. BURNS	Tecumseh Burke
TUDOR OWEN	Jock
LESTER MATTHEWS	George Forsythe
NACHO GALINDO	Pedro
LANE CHANDLER	Joke Overby
MONTE BLUE	Charlie Penrose
BILLY VINCENT	Boker
WARREN JACKSON	Curley Bennett

AN ADAPTATION OF

A WARNER BROS.

First National Picture



MONTANA



MONTANA territory!
Land of Golden Promise!
Land of bloody violence!

Empire of the arrogant Cattle Barons whose savage war against sheepmen put a crimson smear across the pages of history! Here the lovely **MARIA SINGLETON** and her fiancé, **ROD ACKROYD**, last of their clans, ruled a Barony of hate!

To this land came **MORGAN LANE** with his sheep, defying the law of gun and noose, pitting his nerve against the forces of destruction!

MONTANA

THE CATTLE BARONS HAD DRAWN A DEADLINE FOR SHEEP!





TEND TO THE HERD, PEDRO! GET THEM MILLING! THERE'LL BE A TIME AND PLACE TO SETTLE WITH THOSE COYOTES LATER!



LET'S GO! CURLY! TEX! COME ON! WE'VE DONE ENOUGH!

AW SLIM, I AIN'T SHOT ME A SHEEPHERDER YET.



AFTER HOURS OF BITTER TOIL...

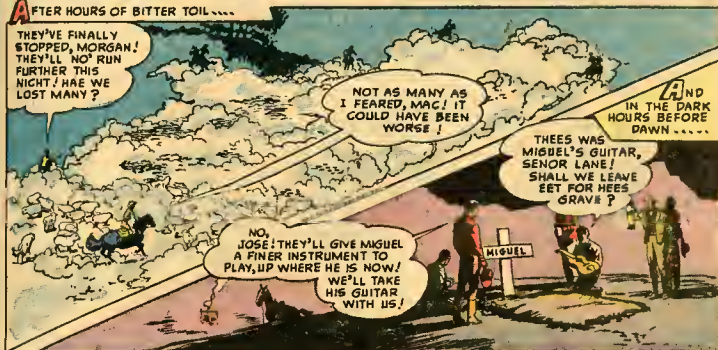
THEY'VE FINALLY STOPPED, MORGAN! THEY'LL NO' RUN FURTHER THIS NIGHT! HAE WE LOST MANY?

NOT AS MANY AS I FEARED, MAC! IT COULD HAVE BEEN WORSE!

AND IN THE DARK HOURS BEFORE DAWN...

THEES WAS MIGUEL'S GUITAR, SENOR LANE! SHALL WE LEAVE EET FOR HEE'S GRAVE?

NO, JOSE! THEY'LL GIVE MIGUEL A FINER INSTRUMENT TO PLAY, UP WHERE HE IS NOW! WE'LL TAKE HIS GUITAR WITH US!



IF WE HAD ANY IDEA OF TURNING BACK, WE'LL FORGET IT NOW! WE'LL NEVER TURN BACK UNTIL THAT BOY'S DEATH IS AVENGED!

SI! BUENO!



THEN HERE'S OUR ANSWER TO THE ALMIGHTY SINGLETONS AND ACKROYDS! WE'RE IN MONTANA TO STAY!

AYE! ONE WAY OR ANOTHER!



MEANWHILE, A FEW MILES AWAY, AT THE SINGLETON RANCH...

ROD, WHAT BRINGS YOU OVER HERE AT THIS TIME OF NIGHT?

DO I HAVE TO HAVE AN EXCUSE TO CALL ON MY FIANCEE? YOU'RE LOVELY IN THE LAMPLIGHT, MY DEAR!



BUT I HAVE NEWS! SLIM AND THE BOYS SHOT UP ANOTHER SHEEP OUTFIT AT THE DEADLINE TONIGHT! THEY GOT ONE OF THE HERDERS!

GOOD! ANYTHING HORRIBLE THAT HAPPENS TO A SHEEPHERDER IS GOOD NEWS TO ME!



SHEEP MEN KILLED MY FATHER AND YOURS, ROD! I'LL NEVER STOP HATING THEM AS LONG AS I LIVE!

DON'T WORRY! MONTANA IS CATTLE COUNTRY! NO SHEEPHERDER WILL EVER LIVE LONG ENOUGH TO WRECK OUR RANGE WITH HIS FLOCKS OF WOOLIES!



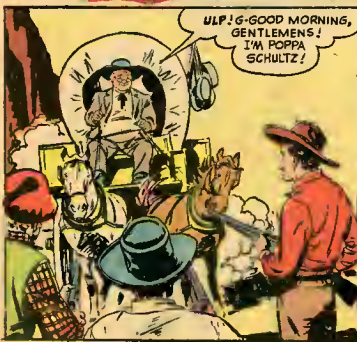
THE NEXT MORNING....

IF THEY WANT WAR, THEY'LL GET IT! IT'S NOT SHEEP THEY FEAR! IT'S AN END OF THEIR OWN BLOODY RULE THAT SCARES THEM!

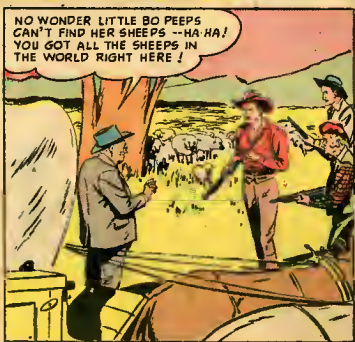
HIST, MON! SOMEONE'S COMING!

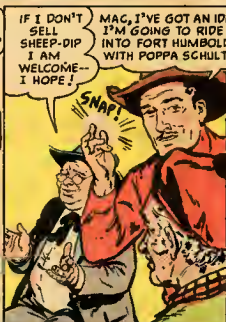
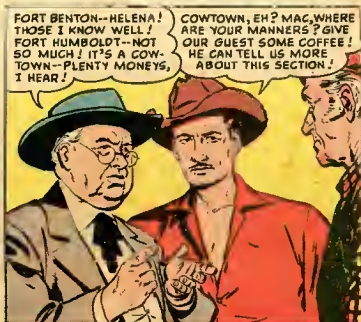


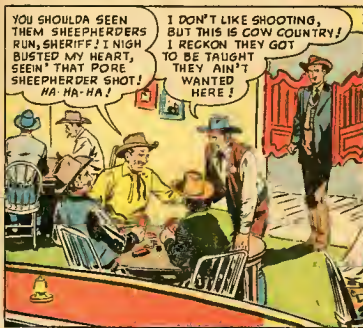
ULP! G-GOOD MORNING, GENTLEMEN! I'M POPPA SCHULTZ!



NO WONDER LITTLE BO PEEPS CAN'T FIND HER SHEEPS --HA HA! YOU GOT ALL THE SHEEPS IN THE WORLD RIGHT HERE!







SHEEP RUIN GRASS SO IT NEVER GROWS AGAIN! THEY KEEP COWS AWAY FROM THE WATERHOLES! THEY WRECK THE RANGE!

IS THAT SO? FUNNY, I'VE SEEN SHEEP AND CATTLE ON THE GAME RANGE SOUTH OF MONTANA AND NOTHING LIKE THAT HAPPENED!

ARE YOU CALLIN' ME A LIAR? YOU TALK LIKE A SHEEPHERDER TO ME--AND SHEEPHERDERS AIN'T HUMAN! THEY'RE JUST CRITTERS!

A MAN NEEDN'T BE A SHEEPHERDER TO WONDER ABOUT MURDER!

MATTER OF FACT, YOU'RE A DEAD-RINGER FOR ONE OF THEM DIRT-EATERS WE CHASED LAST NIGHT! WHERE'S YORE GUN?

SORRY! I DON'T WEAR ONE!

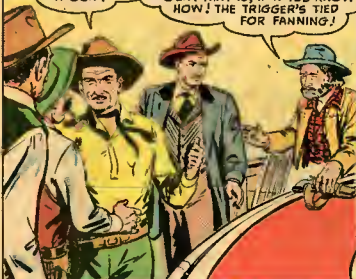


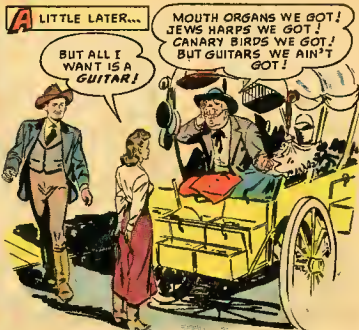
SOMEBODY LOAN THIS DIRTY SHEEPHERDER A GUN!

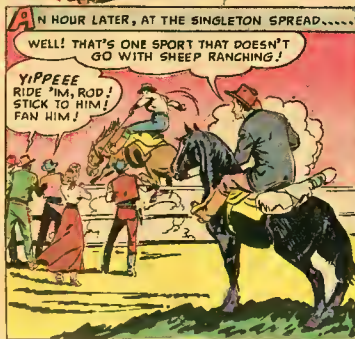
TECUMSEH BURKE'S THE HANDLE, FRIEND, AND YOU CAN USE MY GUN! THAT IS, IF'N YOU KNOW HOW! THE TRIGGER'S TIED FOR FANNING!

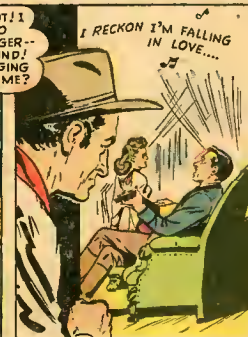
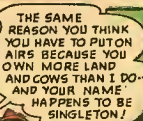
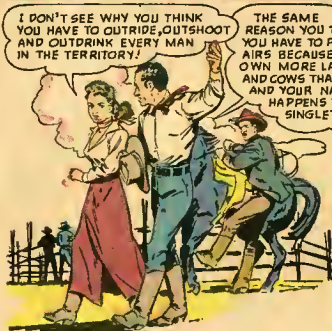
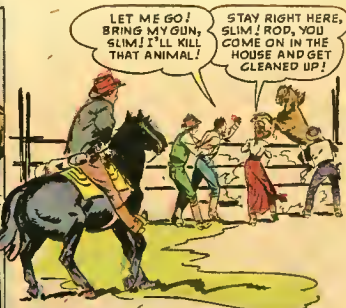
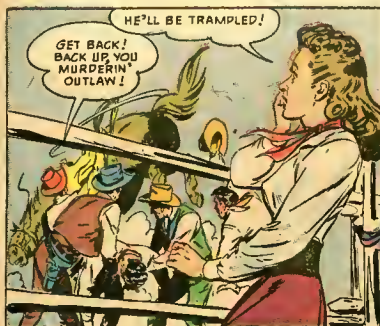
THANKS, TECUMSEH! I GUESS I CAN HANDLE A RAWHIDED TRIGGER!

NOW BOYS, BE CAREFUL OF MY MIRROR! IT CAME ALL THE WAY FROM SAINT PAUL IN AN OX CART!









SO-O---THE PEDDLER SELLS GUITARS, TOO! DO THEY ALL COME WITH LESSONS?

YEP! WITH LESSONS! SORRY I CAN'T ACCOMMODATE YOU, MR. ACKROYD, BUT THIS IS THE LAST GUITAR WE HAD IN STOCK!



ROD, MR. LANE IS INTERESTED IN MORE THAN GUITARS! I'VE INVITED HIM TO STAY FOR SUPPER AND DISCUSS IT!

AND I'VE ACCEPTED!



THAT EVENING....

MR. LANE IS LOOKING FOR RANGELAND, ROD! HOW ABOUT SELLING HIM THE BEAR CREEK SECTION? WE NEVER USE IT!

WHAT MAKES YOU THINK LANE CAN RUN A CATTLE OUTFIT?



RUNNING A CATTLE SPREAD IS A MAN'S JOB!

ROD, STOP THAT!



YOU'LL HAVE TO EXCUSE ROD! HE ISN'T ALWAYS SO RUDE, BUT HE'S JUST HAD A BAD TIME WITH A HORSE!

HORSES ARE PRETTY GOOD JUDGES OF HUMAN NATURE!



WHAT DO YOU MEAN BY THAT?

OH--THE FUNDAMENTAL FACTOR IN BREAKING A HORSE IS TO SET YOURSELF IN THE SADDLE--AND THEN STAY THERE! EVIDENTLY YOU DIDN'T!



I SUPPOSE YOU COULD DO BETTER!

IF THE STAKES WERE BIG ENOUGH, I MIGHT TRY! I MIGHT RIDE TO WIN THAT BEAR CREEK RANGE, FOR INSTANCE!



THE SINGLETON COWHANDS SPREAD THE NEWS THAT NIGHT!

HEY, SAM LOFTIS -- WHERE YOU GOING? WE GOT IMPORTANT BUSINESS!

HANG THE BUSINESS! AIN'T YOU HEARD? THAT PEDDLER FELLER'S GONNA RIDE SINGLETON'S OUTLAW KILLER THIS MORNIN'!



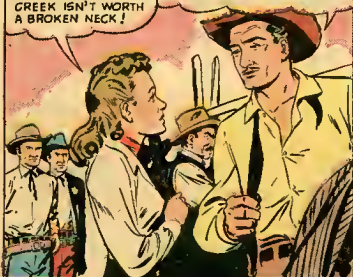
PARTNER, YOU GOTTA STAY ON OR WE'RE BANKRUPT! EVERYTHING I BET ON YOU-- EVEN MY SHOES!

JEST CLIMB ABOARD, SON-- WRAP THEM LONG LEGS AROUND HIS BELLY AND HANG ON!



MORGAN, THERE'S STILL TIME TO STOP THIS! BEAR CREEK ISN'T WORTH A BROKEN NECK!

I DON'T WANT TO STOP IT, MARIA! I'M NOT THINKING OF BEAR CREEK RIGHT NOW!



COULD BE THERE'S MORE'N ONE WAY TO GET RID OF A MAN, EH, ROD?

YES! YOU SHOULD TRY IT SOME TIME, JAKE!



YOU KNOW THE RULES, LANE! TO WIN, YOU'VE GOT TO STAY IN THE SADDLE ONE FULL MINUTE! I'LL BLOW A WHISTLE WHEN THE MINUTE'S UP!

THANKS! I HOPE I'LL BE AROUND TO HEAR IT!



GOOD LUCK... MORGAN!

THANKS... MARIA!

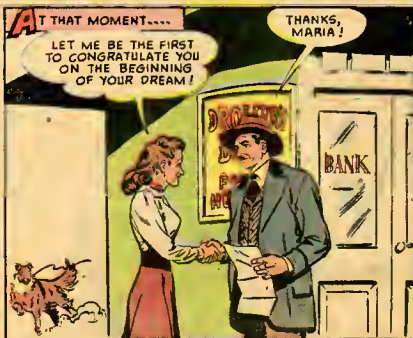
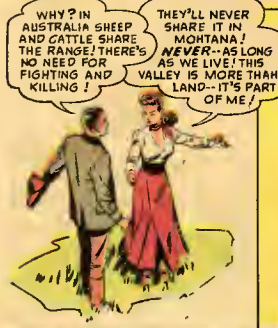
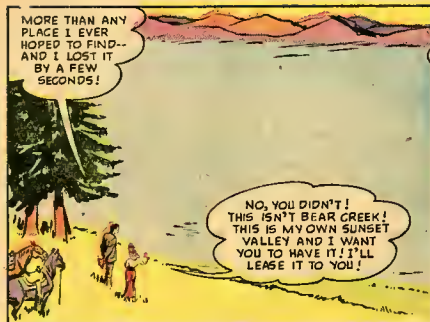


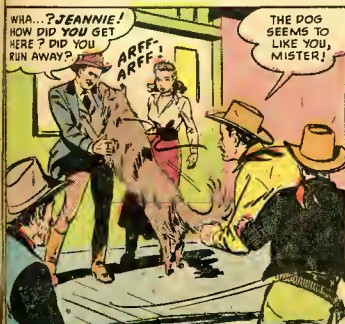
READY.... GO!

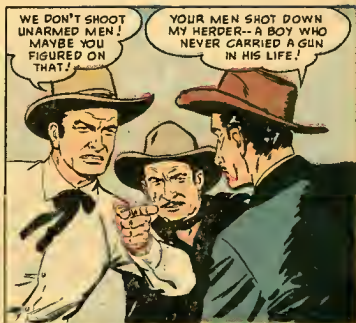


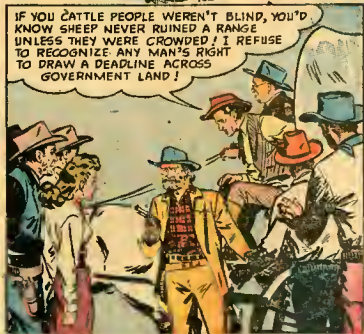




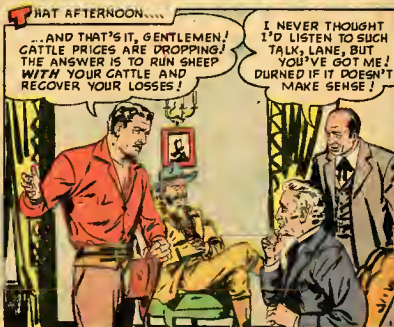
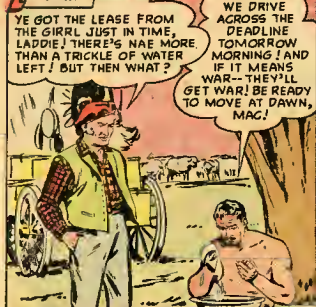








LATER....



LATER THAT DAY....
MR. FORSYTHE,
MR. CLARK!
WOULDN'T YOU
LIGHT AND
COME IN?
CAN'T MARIA!
WE'RE HAVING A
BIG GET-TOGETHER
AT MY PLACE
TONIGHT AND WE'VE
GOT TO ROUND UP
EVERYBODY TO
ATTEND!



WE ESPECIALLY
WANT YOU AND
ROD TO BE THERE!
THE OCCASION'S
A SECRET, BUT
IT'S MIGHTY
IMPORTANT!
WE DON'T
FEEL MUCH
LIKE A
SHINDIG!
YOU'D BETTER
EXCUSE US...
NO, WAIT!



I'LL COME
ON ONE
CONDITION—
THAT YOU
INVITE
MORGAN
LANE,
TOO!
LANE? ULP! I—ER—
THINK I CAN **PROMISE**
YOU HE'LL BE THERE,
MARIA! WE'LL SEE YOU
TONIGHT!



THAT NIGHT, AT THE FORSYTHE RANCH....

HE'S GOT EVERY RANCHER
AROUND, BOSS! ARE YOU GOING
TO ATTEND SO WE CAN FIND
OUT WHAT THEY'RE
UP TO?

NO, I'VE GOT THINGS
TO DO IN TOWN. I'M
MAKING IT YOUR
BUSINESS TO FIND OUT.
SLIM, YOU GET NEAR
A WINDOW AND
LISTEN.



I MAKE THE PLANS AROUND
THIS COUNTRY! IF THEY'RE
TRYING TO START ANYTHING
YOU FINISH IT...
WITH **THAT!**
NECESSARY.

GOTCHA!



WHILE INSIDE...

GOOD EVENING,
MORGAN! AREN'T
YOU GOING TO ASK
ME TO DANCE?

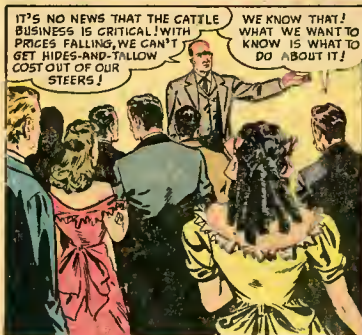
UH-- WHY, I'D
BE DELIGHTED,
MARIA!
WILL YOU?



ISN'T IT WARM IN
HERE?
I'M SURE
IT'S COOLER
ON THE
VERANDA!

HMM! MAYBE
WE'D BETTER
INVESTIGATE!





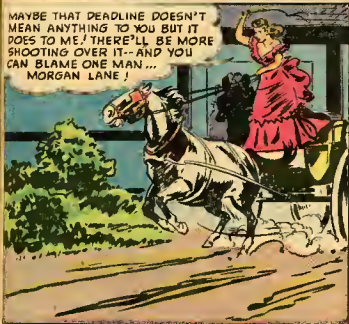
SO THAT'S YOUR TRICK! THAT'S WHY YOU WERE SO **GENEROUS** OUT THERE! I SHOULD HAVE KNOWN BETTER THAN TO TRUST A **SHEPHERDER!**



THIS IS CATTLE COUNTRY AND OUR LAW IS **NO SHEEP!** OUR PEOPLE DIED IN A WAR TO KEEP OUT SHEEP! WE'LL FIGHT AGAIN--WITH EVERY GUN IN THE ACKROYD-SINGLETON OUTFITS!



MAYBE THAT DEADLINE DOESN'T MEAN ANYTHING TO YOU BUT IT DOES TO ME! THERE'LL BE MORE SHOOTING OVER IT--AND YOU CAN BLAME ONE MAN...
MORGAN LANE!



LOOKS AS IF **SHE'S** DECLARED THE WAR!

I'M SORRY IT TURNED OUT THIS WAY!



MISS SINGLETON'S ATTITUDE...**ARGHH!**

MR. FORSYTHE!

BANG!

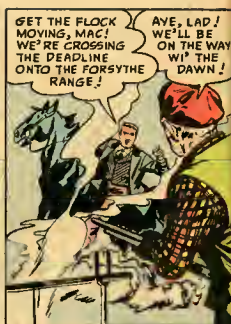


LOOK AFTER HIM! I'LL TEND TO THIS JOB!

BANG!

BANG!

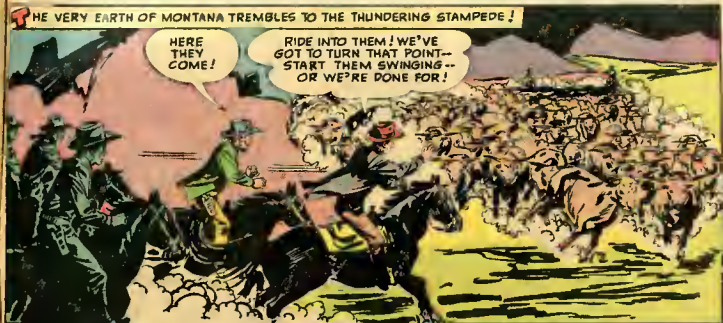




THE VERY EARTH OF MONTANA TREMBLES TO THE THUNDERING STAMPEDE!

HERE
THEY
COME!

RIDE INTO THEM! WE'VE
GOT TO TURN THAT POINT--
START THEM SWINGING--
OR WE'RE DONE FOR!



RIDERS COMING,
BOSS! THEY'RE
TRYING TO TURN
THE POINT!

HEAD THEM
OFF! GUN OUT
EVERY MAN!



GET THOSE STEERS TURNED!
NEVER MIND ACKROYD NOW!
IF WE CAN'T TURN THE HERD,
WE'LL LOSE EVERY SHEEP
AND MAN!

I'LL GET
LANE!

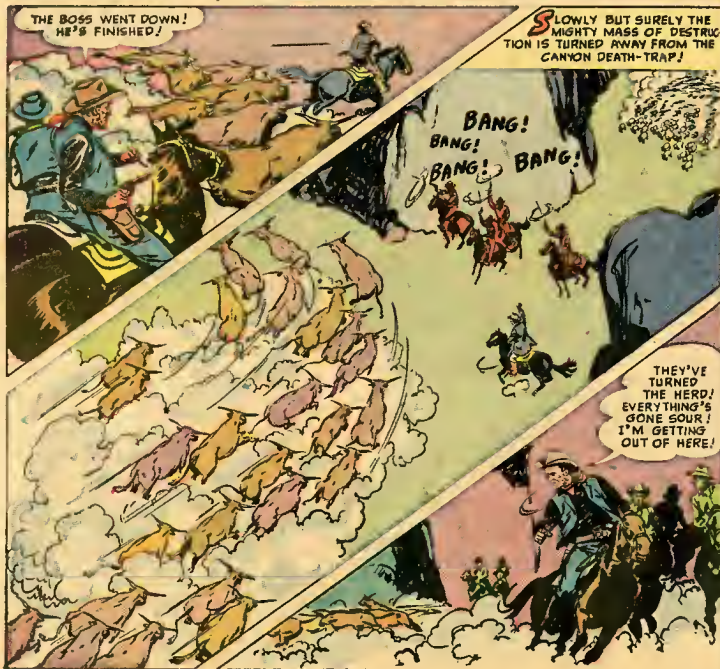
BANG! BANG!

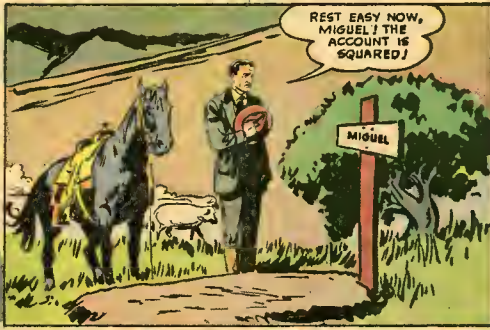


MY GUNS EMPTY!
BLAST YOU! I'LL FINISH
YOU WITH MY
BARE HANDS!

CLICK!















**You'll Like MONTANA, The
WARNER BROS. Action Western,
starring ERROL FLYNN and ALEXIS SMITH**





**Romance And Drama From The Big
WARNER BROS. Picture MONTANA
starring ERROL FLYNN and ALEXIS SMITH**

